

KYLE QUINLIVAN

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Bari-Tenor

5'11"/Brown Hair/Green Eyes

THEATRE

| | | |
|---------------------------------|---------------------------------|---|
| Big River | Tom Sawyer | Theatre at the Center/dir. Linda Fortunato |
| The Wizard of Oz | Ensemble/us Scarecrow/us Tinman | Palace Theater in the Dells/dir. Frank Roberts |
| Happy Days the Musical | Potsie/Jumpy Malachi/Leopard | Palace Theater in the Dells/dir. Frank Roberts |
| A Kind of Love Story | Mark | Oil Lamp Theater/dir. Keith Gerth |
| Mass Appeal | Mark Dolson u/s | Oil Lamp Theater/dir. Keith Gerth |
| The Front Page | Earl Williams | Oil Lamp Theater/dir. Keith Gerth |
| Last Gasp, First Breath | Pippin/Kyle | The Trance /dir. Maggie Veach |
| The Third Richard | Richard III | The Trance/dir. Maggie Veach |
| Riding the Bicycle (upcoming) | Frank/Steve | The Trance/dir. Maggie Veach |
| Godspell | Jesus | Cincinnati Landmark Productions/ dir. Margaret Perrino |
| Baby | Danny | Cincinnati Landmark Productions/dir. Karie-Lee Sutherland |
| The Foreigner | Owen | Cincinnati Landmark Productions/ dir. Jodie Meyn |
| Big Love | Piero/Leo | Theatre Festival of Havana/dir. Jef Awada |
| Baked! The Musical (Workshop) | Z | perf. at Den Theatre/dir. Taylor Stark |
| The Tempest | Adrian | Webster University/dir. Paul Mason Barnes |
| The Pajama Game | Joe/Dictaphone Voice | Webster University/dir. Tim Ocel |
| Guys and Dolls (staged reading) | Harry the Horse/MC/Waiter | Webster University/dir. Michael Fling |

TRAINING

BFA – Acting

Webster University: Conservatory of Theatre Arts (2016)

Acting: Gary Glasgow, Kat Singleton, Bruce Longworth

Shakespeare: Bruce Longworth

Voice: Joanna Battles, Sigrid Sutter

Movement: Jef Awada, Natalie Turner-Jones

Singing: Lara Teeter, Eric Dalby, Johanna Nordhorn

Improv: Andy Sloey

Second City

Writing (Level 1): Angie McMahan

SPECIAL SKILLS

Proficient Guitar, Beginner Mandolin, Dialects (a great many), Fencer (Foil, Épée, Sabre; Michael Long) Unarmed Stage Combat Training (Paul Dennhardt, Melissa Bennett), Strong Mover, Excellent Whistler