

KYLE QUINLIVAN

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Bari-tenor
5'11"
Brown Hair/Green Eyes

THEATRE

Big River	Tom Sawyer	Theatre at the Center/dir. Linda Fortunato
The Wizard of Oz	Ensemble/us Scarecrow/us Tinman	Palace Theater in the Dells/dir. Frank Roberts
Happy Days the Musical	Potsie/Jumpy Malachi/Leopard	Palace Theater in the Dells/dir. Frank Roberts
A Kind of Love Story	Mark	Oil Lamp Theater/dir. Keith Gerth
Mass Appeal	Mark Dolson u/s	Oil Lamp Theater/dir. Keith Gerth
The Front Page	Earl Williams	Oil Lamp Theater/dir. Keith Gerth
Last Gasp, First Breath	Pippin/Kyle	The Trance /dir. Maggie Veach
The Third Richard	Richard III	The Trance/dir. Maggie Veach
Riding the Bicycle (upcoming)	Frank/Steve	The Trance/dir. Maggie Veach
Godspell	Jesus	Cincinnati Landmark Productions/ dir. Margaret Perrino
Baby	Danny	Cincinnati Landmark Productions/dir. Karie-Lee Sutherland
The Foreigner	Owen	Cincinnati Landmark Productions/ dir. Jodie Meyn
Big Love	Piero/Leo	Theatre Festival of Havana/dir. Jef Awada
Baked! The Musical (Workshop)	Z	perf. at Den Theatre/dir. Taylor Stark
The Tempest	Adrian	Webster University/dir. Paul Mason Barnes
The Pajama Game	Joe/Dictaphone Voice	Webster University/dir. Tim Ocel
Guys and Dolls (staged reading)	Harry the Horse/MC/Waiter	Webster University/dir. Michael Fling

TRAINING

BFA – Acting

Webster University: Conservatory of Theatre Arts (2016)

Acting: Gary Glasgow, Kat Singleton, Bruce Longworth

Shakespeare: Bruce Longworth

Voice: Joanna Battles, Sigrid Sutter

Movement: Jef Awada, Natalie Turner-Jones

Singing: Lara Teeter, Eric Dalby, Johanna Nordhorn

Improv: Andy Sloey

Second City

Writing (Level 1): Angie McMahon

SPECIAL SKILLS

Proficient Guitar, Beginner Mandolin, Dialects (a great many), Fencer (Foil, Épée, Sabre; Michael Long) Unarmed Stage Combat Training (Paul Dennhardt), Strong Mover, Excellent Whistler